

2025 W-ASTA/WWU Orchestra Festival General Information

PARKING/BUS DROP-OFF:

Bus and Equipment Unloading:

Buses may drop off and pick up students on High Street, near the Performing Arts Center (#16 on map), taking care to avoid the public transit bus stops in front of Haggard Hall and the Viking Union. **Entrance from the north end of campus is highly recommended (take exit 253).**

After unloading, they should proceed to the Lincoln Creek lot, which is an off-campus lot located on Lincoln Street. You can find Lincoln Creek on the map attached in the bottom right-hand corner.

Vehicles and trucks with equipment may unload at the Performing Arts Center loading dock. They will need to park at the Lincoln Creek parking lot (see below)

Parking Permits:

Exempt License Plates: Buses/vans with exempt license plates do not need to purchase a parking permit.

Non-Exempt License Plates: Buses without exempt license plates will need to purchase a permit at a pay station or using the ParkMobile app (<https://transportation.wwu.edu/parkmobile>).

Passenger Vehicles/Vans: Passenger vehicles can park in the C lots. Permits can be purchased using the ParkMobile app or at the pay stations located within the C lot. The locations of the pay stations are marked on the attached map.

Guest Parking: All guests should park in the 6V lot or the C lots and purchase a parking permit using the ParkMobile app or the pay stations. After 4:30pm on weekdays and all hours on weekends, parking spaces are available for purchase in 6V, 7G, 9G, 11G, and 19G. Parking after 4:30pm on weekdays and all hours on weekends/holidays is available in the C, 12G, 27R, and Lincoln Creek lot at no cost.

Storage in the PAC homeroom spaces is very limited, so we ask that students leave any non-essential items on the bus and note that buses will be inaccessible between drop-off and pick-up times.

****Please arrange for your buses to return and pick up instruments after your last performance/clinic - this will reduce storage congestion in the Concert Hall Lobby.***

REGISTRATION

When you arrive at the WWU Performing Arts Center, please come into the main lobby (through glass doors) for on-site registration. You will receive a packet with a home-room assignment, schedule, performance program, and building map. One of our student workers will lead you to your warm-up room at the appropriate time.

On-site registration will begin at **8:30 a.m. on Friday, March 14** and **7:30 a.m. on Saturday, March 15**. Please avoid arriving prior to this time. If you do arrive early, please wait in the main lobby until staff arrives.

Be sure to pick up your adjudication forms, scores, **and trophies** from the registration desk prior to departure. Competition results and digital recordings will be distributed by email following the festival. Any leftover materials will be mailed.

ADJUDICATION/PERFORMANCE INFORMATION:

Please bring 2 copies of your scores for the judges (Photocopies are acceptable)

Each ensemble will have 35 minutes of warm-up time and 10 minutes of transit time prior to performance; please arrive at the performance venue entrance 5 minutes prior to performance.

Total time on stage is 35 minutes, including entrance/exit, tuning and on-stage clinic with the Festival clinicians. Please choose appropriate repertoire length to allow time for our clinicians to work with your ensemble.

Equipment provided: Chairs, music stands, and pianos will be provided in all warm-up and performance spaces. In addition, full orchestras will have piano, timpani, snare drum, orchestra bells, bass drum and cymbals provided—sticks and other percussion must be brought by the ensemble.

Each performance will receive a written adjudication from two clinicians and a trophy with a Gold/Silver/Bronze Performance Award (Top-placing Competitive Track performances will receive a trophy with 1st/2nd/3rd Place Awards). Clinicians are WWU faculty and guests.

Performances in the Mainstage and Concert Hall will be audio-recorded. Digital recordings will be made available in the days following the festival.

DINING INFORMATION

Please note that if you intend to dine in one of the campus cafeterias (Viking Commons or Ridgeway Commons), you must make a reservation by 2/14/2025 (see more info and additional options, below).

**Please do not plan to eat or drink meals or snacks in the music building/in home room areas—there are tables for this use on the PAC Plaza and in the Viking Union.*

On-Campus Dining Options: All listed eateries are within a 5-minute walk from the PAC. We ask that your students be supervised/chaperoned when inside or outside of the music building.

- The Viking Commons and Ridgeway Commons are all-you-can-eat cafeterias with entrees, soup & salad, and pizza bar.
 - Friday Hours: 7AM-8PM
 - Saturday Hours: 9AM-3PM; 5PM-8PM
 - Cost: Lunch \$15.64; Dinner \$18.24 (tax included)

****Note: You must reserve dining space in the Viking Commons or Ridgeway Commons by 2/14/25. Contact Delaney Strizich: delaney.strizich@compass-usa.com, 360.650.3767, or visit <https://dineoncampus.com/wwu>***

- The Viking Union Café is a la carte, featuring soups, sandwiches, coffee, and Subway. Hours: 8:00 a.m. – 6:00 p.m., Friday; 11:00 a.m. – 4:00 p.m, Saturday; \$5-\$20.00. Payment by cash or card only; no advance payment required.
- Off-Campus Dining Options: *You are welcome to bring food or leave campus for lunch or dinner* – Downtown Bellingham restaurants are 15 minutes by foot/5 minutes by car Bellis Fair Mall Food Court: 15 minutes by car Sehome Haggen Grocery Food Court: 5 minutes by car.

FINALLY...

We ask that you remind your students of the following details prior to arriving:

1. Leave all unnecessary items on the bus—homeroom space is very limited.
2. Bring all necessary items into PAC (instrument, clothing, food) - buses will be inaccessible during the day.
3. Please do not consume food or drink in the performance spaces, lobbies or homeroom areas.
4. Please do not leave trash on the floor in any room—clean up when you leave for the day.
5. Keep noise levels down when inside the PAC out of respect for WWU students and faculty—do not play instruments outside of homerooms, in hallways or in lobbies.

6. Listen quietly to other performances and *Do Not Talk* inside the performance venues or Concert Hall lobbies—performances are being recorded (***chaperones and directors, please help with this***).
7. Avoid using the PAC elevator unless absolutely necessary for accessibility or moving large instruments. It is prone to malfunction when over-used.
8. Students should be chaperoned at all times—inside and outside the PAC.
9. There is time during the day to tour campus, if you wish—you may get a map and suggestions at the registration desk.

We are thrilled to host you, and look forward to your fine performances!